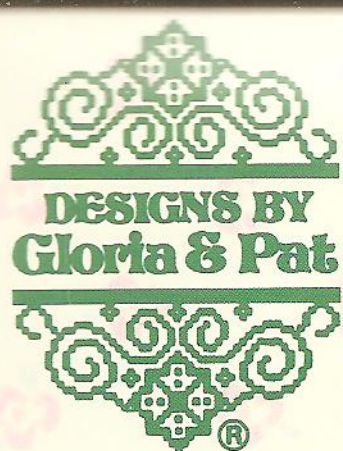




Cherished Teddies™

Birthdays

by Priscilla
Hillman



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SPECIAL NOTES

1. Read special instructions on page 3.
2. French knots are made with one strand of floss wrapped around the needle twice on 14 ct. fabric unless otherwise noted.
3. Wavy lines on chart indicate regular backstitch in a different color.
4. See "How to Add Beads" below, right. Beads are optional; you may substitute cross stitches in the color listed in parentheses after the bead number.
5. See "Stitching on Clothing with Linen" on page 19.

MODEL INFORMATION

1. All 11 designs were stitched on 14 ct. Antique White Aida using 2 strands for cross stitch, 1 strand for backstitch.
2. "Beary Special One" (page 4) was stitched on a prefinished 14 ct. white "Tidy Tot" bib from Crafter's Pride/Daniel Enterprises.
3. Humpty Dumpty from "Beary Special One" (page 4) was stitched on a prefinished 14 ct. Aida Lt. Blue Baby Bib from Crafter's Pride/Daniel Enterprises using 2 strands for cross stitch, 1 strand for backstitch.
4. "A Very Sweet Seventh" (p. 12) and the border from pages 16-17 were stitched on a Cream Patrice Afghan from Zweigart® using 6 strands for cross stitch, 2 strands for backstitch. See chart on page 18 for small border design for corners of afghan. Size 5 Pearl Cotton was used for balloon strings.
5. To stitch quilted border without Humpty Dumpty, drop out Humpty Dumpty and complete the border referring to the charted corner on page 18.
6. "Two Sweet Two Bear" (page 5) was stitched on a Chambray Child's Jumper from Janlynn Corp. with 28 ct. linen using 2 strands for cross stitch, 1 strand for backstitch. See instructions on page 19.
7. "Color Me Five" (page 8) was stitched on a 14 ct. Cream Not-So-Little Tote from Janlynn Corp. using 2 strands for cross stitch, 1 strand for backstitch.
8. "Chalking Up Six Wishes" (page 9) was stitched on a sweatshirt with 20 ct. linen using 4 strands for cross stitch, 2 strands for backstitch. See instructions on page 19.

Second Printing

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The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possibility of human error, printing mistakes or the variation of individual stitching does exist, and we regret that we cannot be responsible for this.

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48 DMC COLORS WERE USED IN THIS BOOK

White	436	712	776	977	3774
Ecu	502	738	778	3032	3782
353	503	739	801	3326	3813
414	504	745	818	3328	3815
420	611	754	819	3712	3816
433	646	760	930	3713	3817
434	676	761	931	3752	3820
435	680	762	932	3753	3823

Beads: 00123 (cream), 02005 (pink), 62004 (pink), 00128 (yellow), 02006 (blue). **Size 5 Pearl Cotton:** 745, 761, 504, 932

Design Area Computation Chart

Add 4-6" to determine size to cut fabric.

Number of Stitches in Design ▼	Stitches per Inch:		
	Patrice Afghan 7 ct.	Aida 14 ct. Linen 28 ct.	Linen 20 ct.
30	4-1/4	2-1/8	3
40	5-3/4	2-7/8	4
50	7	3-1/2	5
60	8-1/2	4-1/4	6
70	10	5	7
80	11-1/2	5-3/4	8
90	13	6-1/2	9
100	14-1/4	7-1/8	10
110	15-3/4	7-7/8	11

How to Add Beads: Add beads to your project after all other stitching and any necessary laundering is done. A #28 Tapestry needle or a beading needle is required. Use the loop method to anchor one doubled strand of floss on the back of the project. Bring the needle up where indicated on the chart by the symbol for beads and pass through the bead (Fig. 1). Pass through the fabric and then, if this is the beginning of a new thread, through the loop to anchor the thread. Next, bring the needle up as if to cross a stitch, but let the two strands separate to pass on either side of the bead (Fig. 2). An easy way to do this is to put the point of the needle between the strands, then into the fabric. Omit the step illustrated in Fig. 2 if adding petite beads and use a #28 Tapestry needle or a beading needle.



Fig. 1

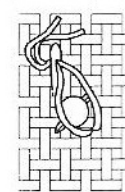
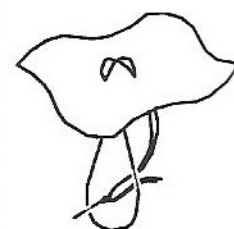


Fig. 2

LOOP METHOD: (To use any time an even number of floss strands is called for - 2, 4, or 6.) When two strands are required, take one strand 30" long and fold it in half. Thread the needle and pull the loop end lower than the 2 cut ends. Bring the needle up through the fabric until the cut ends appear. As the needle goes back through to make the first half cross, take the needle through the loop and it will "lock", leaving no "tail" on the back of the fabric.



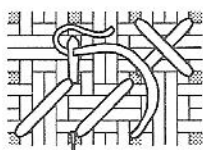
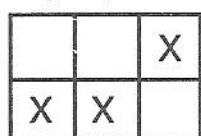
See "Stitches That Count" by Pat Carson in The Stitchery Magazine. For subscription information call (770)-825-0303, ext. 112 or write The Stitchery Magazine, P. O. Box 2507, Norcross, GA 30091-2507.

Photography by Michelle Carson Brown.

CROSS STITCH INSTRUCTIONS

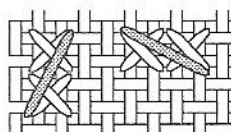
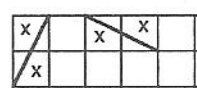
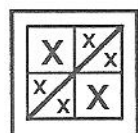
FULL CROSS STITCH

Be sure that all of your stitches lie in the same direction. Bottom stitches should lie from bottom left to upper right and top stitches from bottom right to upper left. Work the stitches from the bottom to the top of the stitch, from left to right, then cross them as you work from right to left, still coming up at the bottom of each stitch and going down at the top.



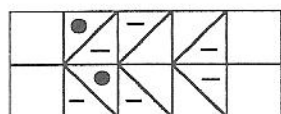
SYMBOL WITH BACKSTITCH

When there is a backstitch over one or two squares and the symbol is the same on either side of the backstitch, make a full cross stitch in that square. Add the backstitch last in the color indicated in the instructions.

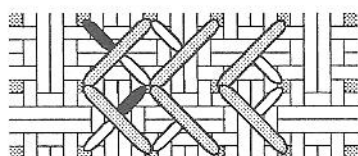


1/4 STITCH

1/4 stitches on your chart:



1/4 stitches on fabric:



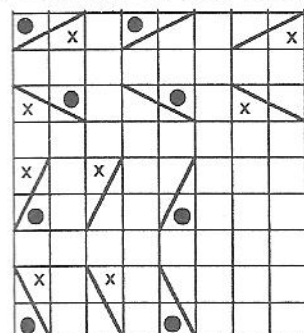
Helpful Hints:

1. Stitch from corner to center using the color indicated by the symbol.
2. Backstitch last in the color indicated in the instructions.

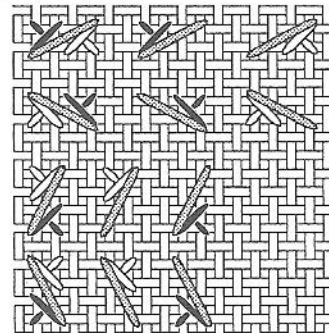
Special Note: If there are NO backstitch instructions given, stitch the backstitch line in the color most predominant in that area of the design.

3/4 STITCH

3/4 stitches on your chart:



3/4 stitches on the fabric:



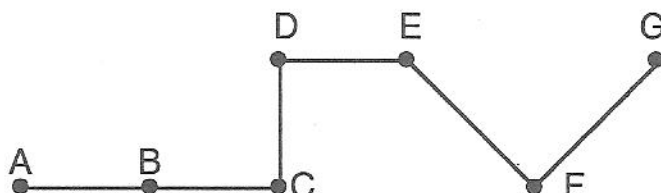
Helpful Hints:

1. Add the backstitch last in the color indicated in the instructions.
2. If the symbols are different on either side of the backstitch or there is a symbol on just one side of the backstitch, this will indicate that 3/4 stitches should be used in the color indicated by the symbol as shown above.

BACKSTITCHING INSTRUCTIONS

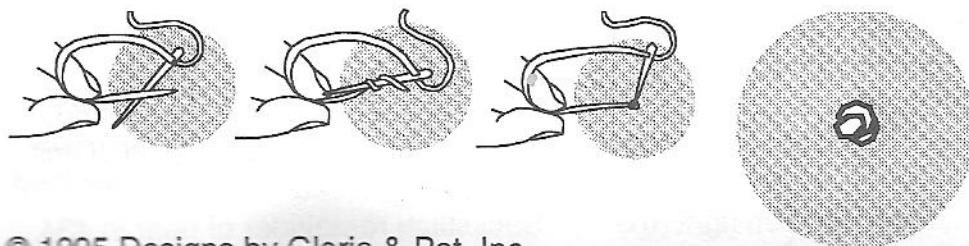
Backstitching (BS) is a part of some designs as outline or as lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

up at B - down at A
up at C - down at B
up at D - down at C
up at E - down at D
up at F - down at E
up at G - down at F



FRENCH KNOT

Use one strand of floss and bring the needle up where indicated on the chart by a dot where the chart lines intersect. Wrap the needle 2 times with the floss. Hold the floss tightly as you insert the needle back into the fabric near the same place. Pull through to form a small knot on top of the fabric.



SPECIAL LINEN INSTRUCTIONS

© Copyright Ginnie Thompson

YOU WILL LOVE WORKING ON LINEN! In the natural progression of cross stitching, you may have begun on an evenweave cotton fabric where one "square" on the cloth was equal to one stitch. A first project may have been a tiny flower or heart. Next, most stitchers experience a period in which sayings are popular, each done with a particular person in mind. Then, we go on to projects both useful and beautiful; pillows, clothing accents, birth and wedding samplers, etc.

Then--LINEN! This is the stuff heirlooms are made of. Linen is durable; it has a strength that will outlast cotton. It allows greater flexibility of design. It launders and becomes more beautiful each time. And it is the best; elegant and traditional.

TIPS FOR STITCHING ON LINEN

RAVELING

Use one strand of a light color to whip the edges of the fabric to prevent raveling.

HOOPLESS STITCHING

Cross stitch on linen does not require an embroidery hoop. Instead, the hand is held in a relaxed position with the thumb and forefinger grasping the cloth and the little finger anchoring it (see fig. 1). On a tiny piece of fabric, it may be necessary to anchor with the ring finger. However, do not sew with the fabric wrapped over one finger--this may distort the stitches.



Fig. 1

KNOTLESS WASTE KNOT

Start with a knotless waste knot. This means to leave the tail of the thread on top of the fabric, up and out of the way (as in fig. 2). When the thread is finished, work it under stitches on the back, either in the direction of the stitches or vertically. Then rethread the original tail and work it under stitches on the back in the same way.

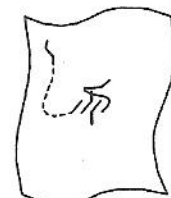


Fig. 2

THE FIRST STITCH

The first stitch and all subsequent regular stitches should begin at a VERTICAL thread. Why? The vertical threads (shown as shaded in fig. 3) act as little goal posts holding up the understitch. At the intersection where the vertical thread lays on top of the horizontal thread, start at the lower left hole. Starting at a vertical thread acts as an early warning system, also. Should a regular stitch suddenly begin at a horizontal thread, it is a sign that threads have been counted incorrectly.

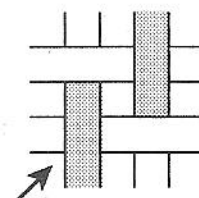


Fig. 3

SEWING MOTION

A sewing stitch, one scooping movement in and out, is used with linen (see fig. 4). Stitches should be neither loose and sloppy nor so tight that the spaces between the linen threads are enlarged. If light can be seen across the top of a row of stitches, the tension is too tight. Correct tension results in flat stitches that do not distort the background weave.

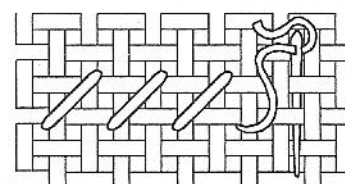


Fig. 4

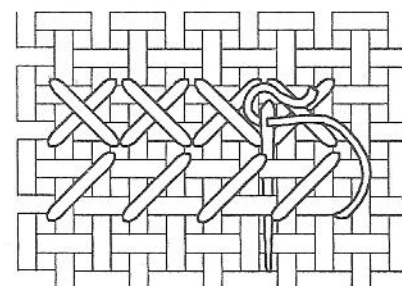


Fig. 5

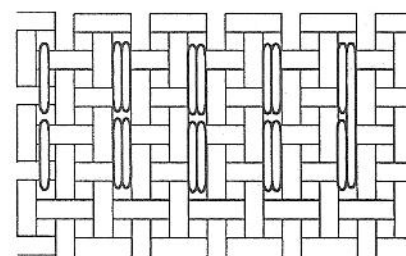


Fig. 6

Do the bottom stitches first, then cross back (see fig. 5). The reverse side will be vertical lines (fig. 6).

180 DEGREES

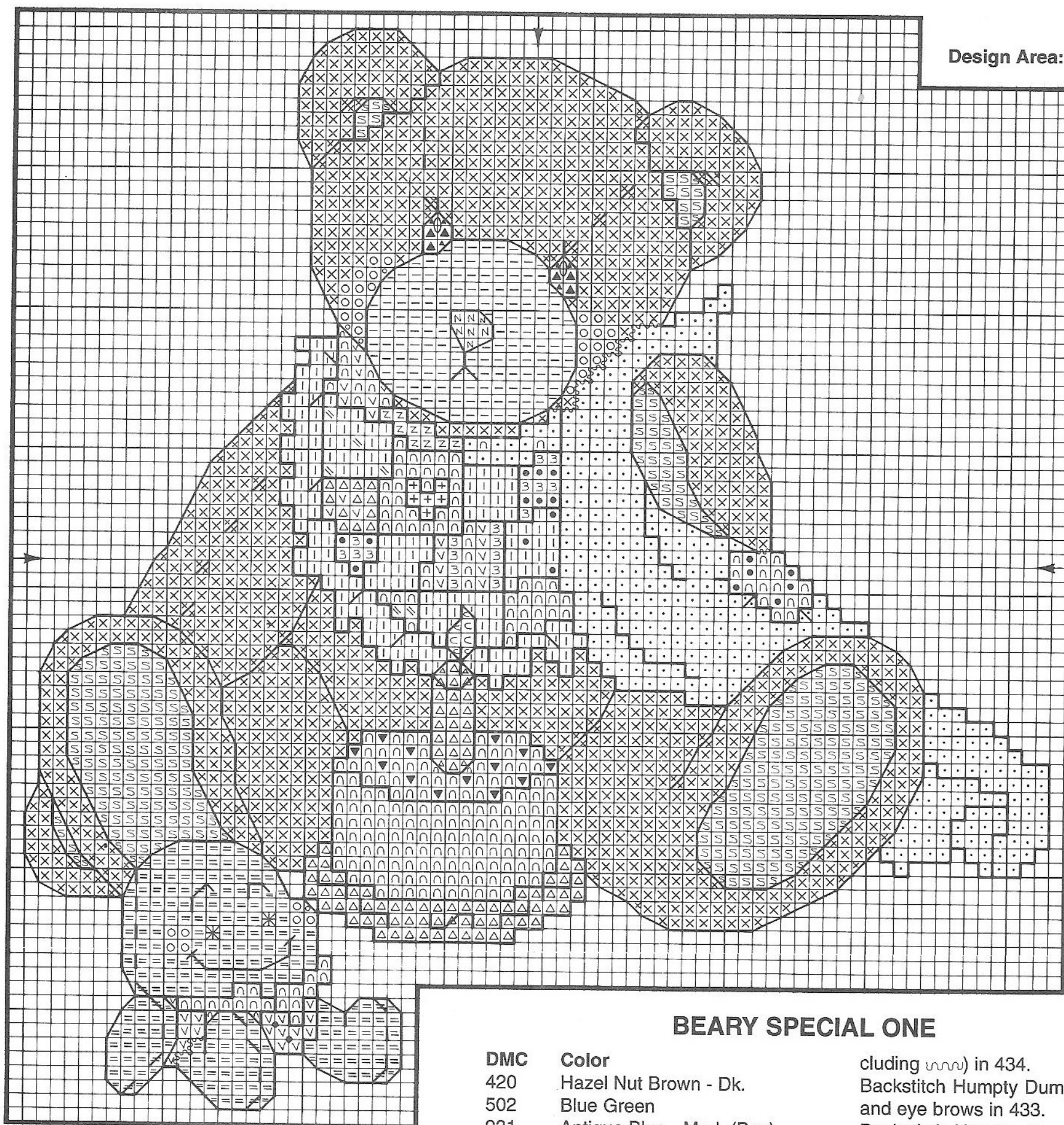
It is very helpful sometimes to turn your work upside down (180 degrees), turning the chart as well, but never turn the work only halfway around (90 degrees). This causes the direction of the top stitch to change, disrupting the texture of the finished piece.

LAUNDERING

Launder your needlework only if it has become soiled. If it is clean, lay it face down on a terry cloth towel on the ironing board and wet it with a sprayer or a damp cloth, then iron dry. This allows the linen to shrink slightly, making the stitches stand up beautifully. If soap is required, hand wash with mild soap in cold water. Rinse thoroughly, handling the fabric gently; roll it in a towel and gently squeeze out excess moisture, then iron dry face down on a terry cloth towel.

MOUNTING

Mount your finished needlework as you would mount cotton fabrics. You'll discover as you explore the world of linen stitching that linen is extremely versatile and can be finished in a variety of ways other than framing.



BEARY SPECIAL ONE

DMC	Color
0	White
△ 818	Baby Pink (Girl)
1	745 Yellow - Lt. Pale
=	3774 Sportsman Flesh - Vy. Lt.
○	754 Peach Flesh - Lt.
⊖	353 Peach Flesh
⊗	3713 Salmon - Vy. Lt.
z	761 Salmon - Lt.
●	760 Salmon
-	739 Tan - Ultra Vy. Lt.
×	738 Tan - Vy. Lt.
N	433 Brown - Med.
▲	801 Coffee Brown - Dk.
◁	977 Golden Brown - Lt.
•	504 Blue Green - Vy. Lt.
◊	503 Blue Green - Med.
△	3753 Antique Blue - Ultra Vy. Lt. (Boy)
▽	932 Antique Blue - Lt.
	3326 Rose - Lt.
	680 Old Gold - Dk.
	3712 Salmon - Med.
	434 Brown - Lt.

DMC	Color
420	Hazel Nut Brown - Dk.
502	Blue Green
931	Antique Blue - Med. (Boy)
930	Antique Blue - Dk.
414	Steel Grey - Dk.

Beads

+ 62004	Pink (3326)
▼ 00128	Yellow (745) Boy*
▼ 02006	Blue (932) Girl*

* On cake for boy use yellow beads (00128) or pink (62004). On cake for girl use blue beads (02006) or your choice.

See "How to Add Beads" on page 2. Omit backstitch around beads, but if cross stitches are substituted for beads, add the backstitch. Add a little white stitch to eyes where marked ○.

Eyes - make a x stitch and then a + stitch to form * in 433.

Buttons - make French knots in 930.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch bear's eyes (including eyelashes), nose and mouth in 801.

Backstitch bear's head and hand on right (ex-

cluding wavy) in 434.

Backstitch Humpty Dumpty's mouth and eye brows in 433.

Backstitch Humpty Dumpty's head, collar, arm and leg on left (excluding wavy) in 420.

Backstitch Humpty Dumpty's blue suit (including wavy) in 930.

Backstitch remainder of Humpty Dumpty in 420.

Backstitch candle flame in 977.

Backstitch blue candle in 931 (boy).

Backstitch pink candle in 760 (girl).

Backstitch cake in 414.

Backstitch blue cake plate in 931 (boy).

Backstitch pink cake plate in 760 (girl).

Backstitch bear's foot on right in 434.

Backstitch patch on blanket (including wavy) in 3712.

Backstitch blanket (including wavy) in 502.

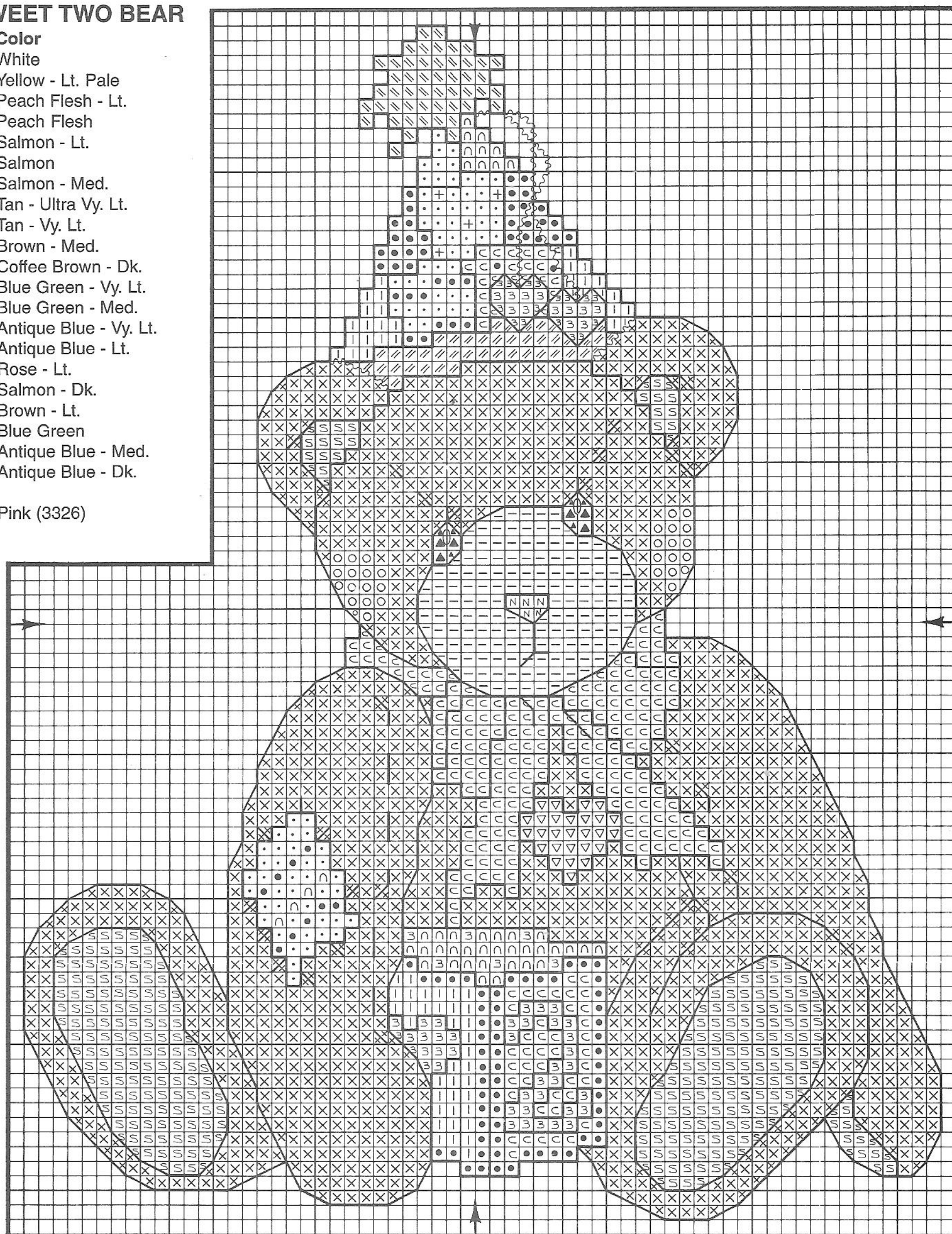
Backstitch bib (including wavy) in 680.

Backstitch heart on bib in 3326. Omit if beads are used.

Backstitch remainder of bear in 434.

TWO SWEET TWO BEAR

DMC	Color
• White	White
I 745	Yellow - Lt. Pale
○ 754	Peach Flesh - Lt.
⊖ 353	Peach Flesh
∩ 761	Salmon - Lt.
+ 760	Salmon
⊖ 3712	Salmon - Med.
- 739	Tan - Ultra Vy. Lt.
× 738	Tan - Vy. Lt.
N 433	Brown - Med.
▲ 801	Coffee Brown - Dk.
⊖ 504	Blue Green - Vy. Lt.
⊖ 503	Blue Green - Med.
⊖ 3752	Antique Blue - Vy. Lt.
● 932	Antique Blue - Lt.
3326	Rose - Lt.
3328	Salmon - Dk.
434	Brown - Lt.
502	Blue Green
931	Antique Blue - Med.
930	Antique Blue - Dk.
Beads	
▽ 62004	Pink (3326)



See "How to Add Beads" on page 2. Omit backstitch around beads, but if cross stitches are substituted for beads, add the backstitch.

Add a little white stitch to eyes where marked ○.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch hearts on hat in 3328.

Backstitch wavy strings to hearts in 3328.

Backstitch pom-pom in 502.

Backstitch hat (excluding wavy) in 931.

Backstitch eyes (including eyelashes), nose and mouth in 801.

Backstitch head (including wavy) in 434.

Backstitch patch on arm in 931.

Backstitch arm and foot on left in 434.

Backstitch bow and ribbon in 502.

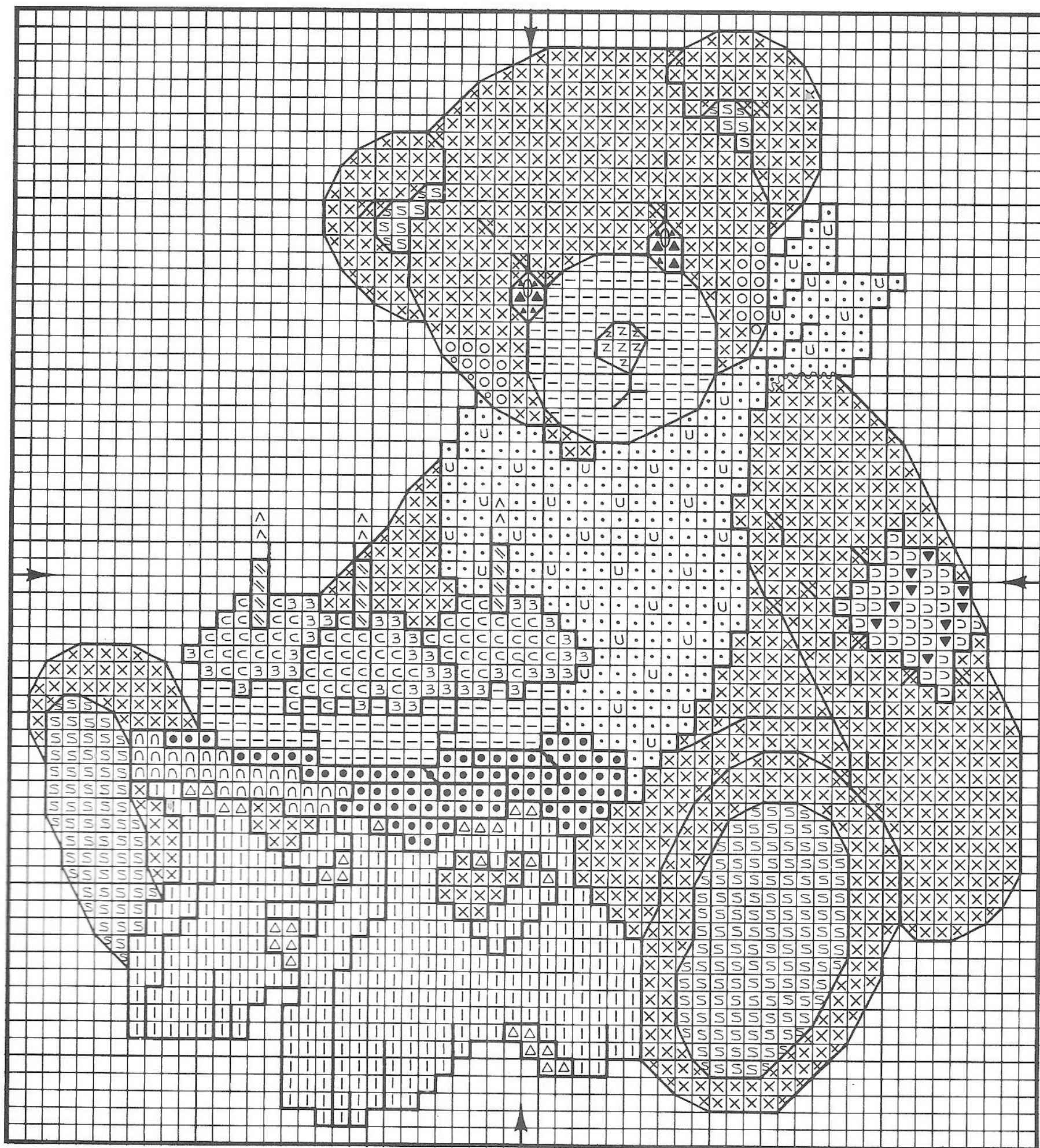
Backstitch heart on chest in 3326. Omit if beads are used.

Backstitch "2" and heart on block in 3328.

Backstitch block in 930.

Backstitch remainder of bear in 434.

Design Area: 82
63



THREE CHEERS FOR YOU

DMC	Color
• White	White
◇ 745	Yellow - Lt. Pale
○ 754	Peach Flesh - Lt.
◻ 353	Peach Flesh
◊ 3713	Salmon - Vy. Lt.
◊ 761	Salmon - Lt.
▷ Ecru	Ecru
◊ 3782	Mocha Brown - Lt.
△ 3032	Mocha Brown - Med.
— 739	Tan - Ultra Vy. Lt.
× 738	Tan - Vy. Lt.
z 433	Brown - Med.
▲ 801	Coffee Brown - Dk.
△ 977	Golden Brown - Lt.
U 3816	Celadon Green
◊ 504	Blue Green - Vy. Lt.
● 3813	Blue Green - Lt.
▼ 503	Blue Green - Med.

DMC	Color
680	Old Gold - Dk.
760	Salmon
434	Brown - Lt.
611	Drab Brown - Dk.
420	Hazel Nut Brown - Dk.
502	Blue Green

Note: Frosting on cupcakes was stitched in pink on the photographed model. Frosting may be stitched in the color of your choice.

Add a little white stitch to eyes where marked ○.

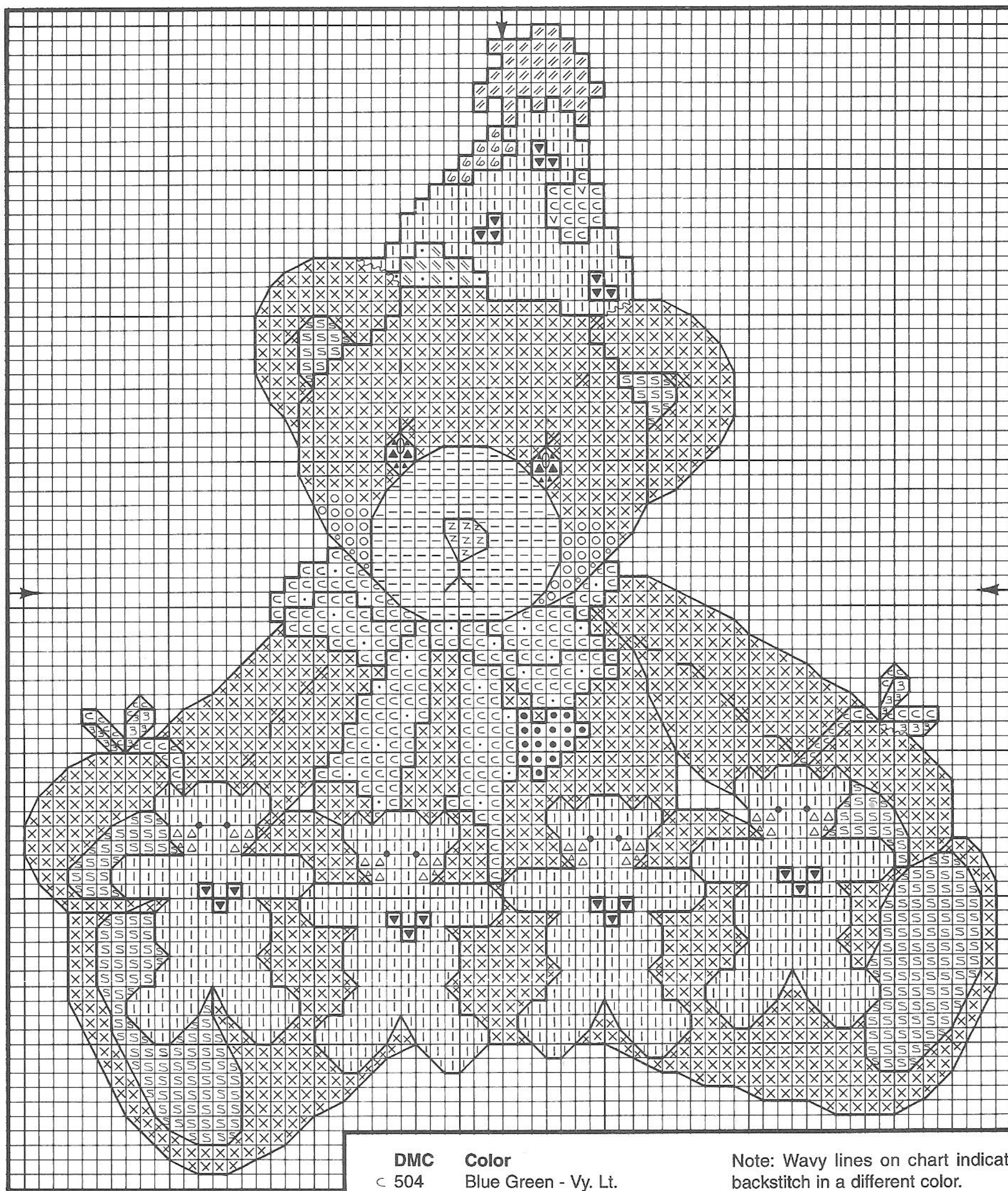
Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch eyes (including eyelashes), nose and mouth in 801.

Backstitch head in 434.
Backstitch candles in 680.
Backstitch frosting on cupcakes in 760.
Backstitch base of cupcakes in 420.
Backstitch green on table in 502.
Backstitch base of table in 611.
Backstitch bib (excluding wavy) in 502.
Backstitch patch on arm in 502.
Backstitch remainder of bear (including wavy) in 434.

Design Area: 64
58



UNFOLDING HAPPY WISHES FOUR YOU

DMC	Color
• White	White
△ 819	Baby Pink - Lt.
◊ 3823	Yellow - Vy. Lt. Pale
○ 754	Peach Flesh - Lt.
◊ 353	Peach Flesh
∨ 760	Salmon
● 3712	Salmon - Med.
l Ecu	Ecu
- 739	Tan - Ultra Vy. Lt.
× 738	Tan - Vy. Lt.
z 433	Brown - Med.
▲ 801	Coffee Brown - Dk.
∥ 3817	Celadon Green - Lt.

DMC	Color
c 504	Blue Green - Vy. Lt.
3 503	Blue Green - Med.
≡ 3752	Antique Blue - Vy. Lt.
3326	Rose - Lt.
3328	Salmon - Dk.
435	Brown - Vy. Lt.
434	Brown - Lt.
502	Blue Green

Beads
▼ 62004 Pink (3326)

See "How to Add Beads" on page 2. Omit backstitch around beads, but if cross stitches are substituted for beads, add the backstitch.

Add a little white stitch to eyes where marked ○.

Eyes on cut-out bears - make French knots in 433 (one strand, wrap once).

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch bear's eyes (including eyelashes), nose and mouth in 801.

Backstitch pom-pom in 502.

Backstitch hearts on hat and hearts on cut-out bears in 3326. Omit if beads are used.

Backstitch hat (excluding wavy) in 502.

Backstitch bear's head (including wavy) in 434.

Backstitch cut-out bears in 435.

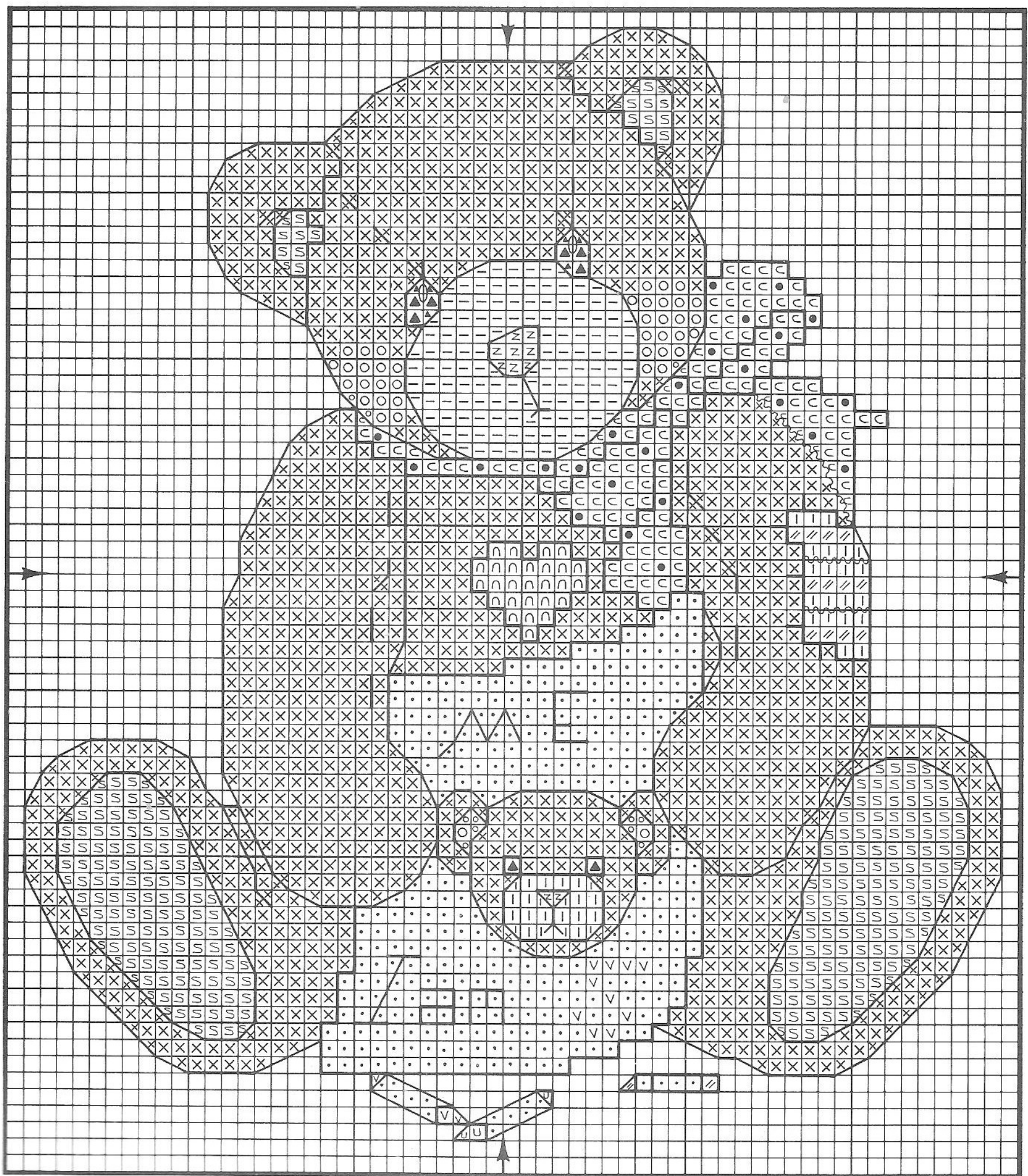
Backstitch ribbon and bows (excluding wavy) in 502.

Backstitch heart under large bow in 3328.

Backstitch remainder of bear (including wavy) in 434.

79

Design Area: → 67



COLOR ME FIVE

DMC	Color
• White	White
○ 754	Peach Flesh - Lt.
◡ 353	Peach Flesh
● 761	Salmon - Lt.
u 760	Salmon
l 712	Cream
- 739	Tan - Ultra Vy. Lt.
x 738	Tan - Vy. Lt.
z 433	Brown - Med.
▲ 801	Coffee Brown - Dk.
v 3816	Celadon Green
c 3752	Antique Blue - Vy. Lt.
∕ 932	Antique Blue - Lt.
3326	Rose - Lt.
3712	Salmon - Med.
3328	Salmon - Dk.

DMC	Color
434	Brown - Lt.
3815	Celadon Green - Dk.
931	Antique Blue - Med.

Beads

○ 62004 Pink (3326)

See "How to Add Beads" on page 2. Omit backstitch around beads, but if cross stitches are substituted for beads, add the backstitch.

Add a little white stitch to eyes where marked ○.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch eyes (including eyelashes), nose and mouth in 801.

Backstitch bear's head in 434.

Backstitch ribbon and bow (excluding wavy line on arm) in 931.

Backstitch wavy line inside patch in 3712.

Backstitch heart in 3326. Omit if beads are used.

Backstitch patch in 931.

Backstitch arms (including wavy line) in 434.

Backstitch "ME" and blue crayon in 931.

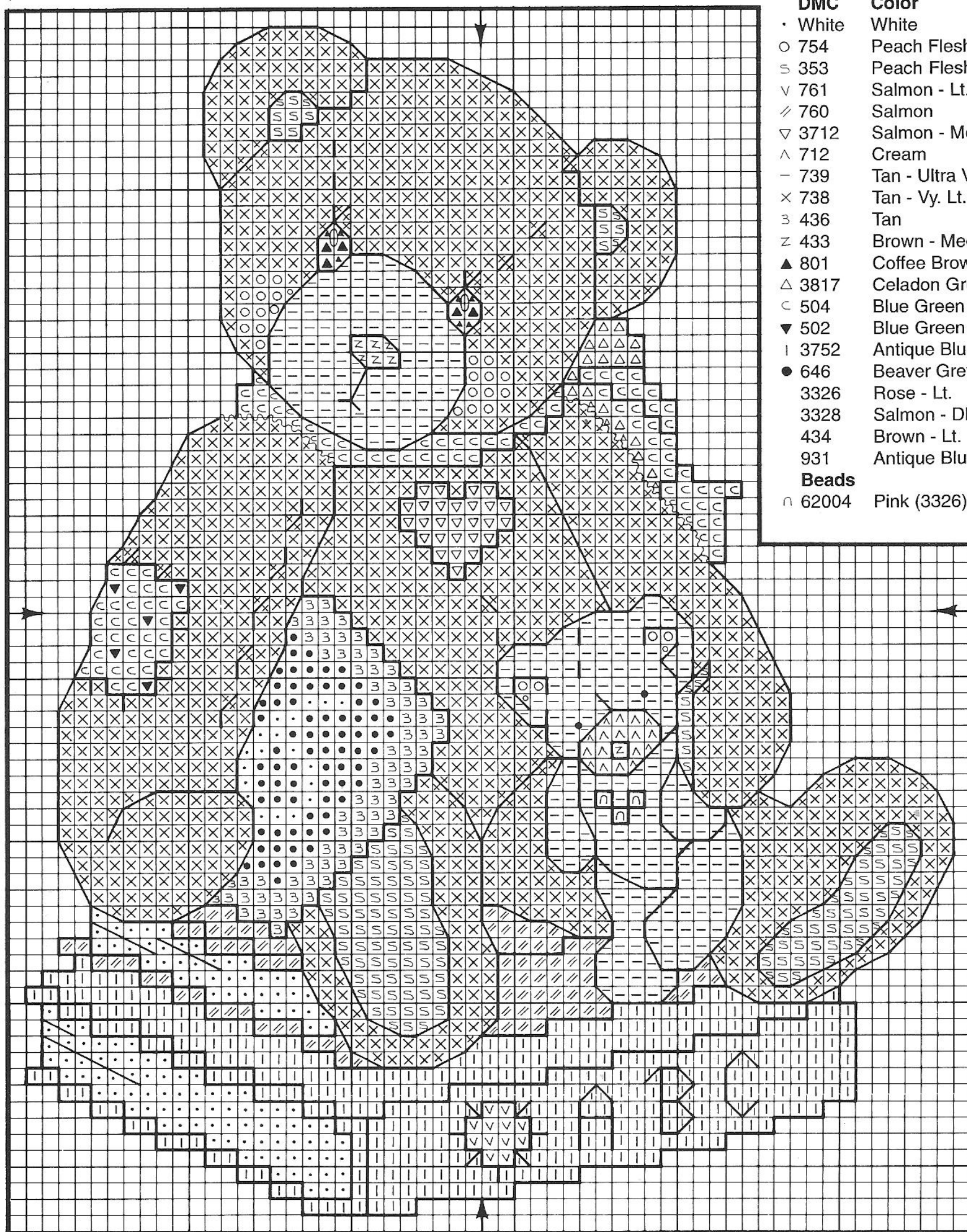
Backstitch "I am" in 3712.

Backstitch 760 crayon in 3328.

Backstitch 3816 crayon in 3815.

Backstitch remainder of large bear, bear head and paper in 434.

Design Area: 67
59



DMC	Color
• White	White
○ 754	Peach Flesh - Lt.
≡ 353	Peach Flesh
∨ 761	Salmon - Lt.
∕ 760	Salmon
▽ 3712	Salmon - Med.
△ 712	Cream
- 739	Tan - Ultra Vy. Lt.
× 738	Tan - Vy. Lt.
3 436	Tan
z 433	Brown - Med.
▲ 801	Coffee Brown - Dk.
△ 3817	Celadon Green - Lt.
c 504	Blue Green - Vy. Lt.
▼ 502	Blue Green
l 3752	Antique Blue - Vy. Lt.
● 646	Beaver Grey - Dk.
3326	Rose - Lt.
3328	Salmon - Dk.
434	Brown - Lt.
931	Antique Blue - Med.
Beads	
n 62004	Pink (3326)

CHALKING UP SIX WISHES

See "How to Add Beads" on page 2. Omit backstitch around beads, but if cross stitches are substituted for beads, add the backstitch.

Add a little white stitch to eyes where marked ○.

Baby Bear's Eyes - make French knots in 801 (14 ct: 1 strand, wrap once. 20 ct: 1 strand, wrap twice).

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch eyes (including eyelashes), nose and mouth in 801.

Backstitch large heart in 3328.

Backstitch small heart in 3326. Omit if beads are used.

Backstitch patch on arm in 502.

Backstitch large bear's head in 434.

Backstitch ribbon and bow (excluding wavy) in 502.

Backstitch large bear's arms (including wavy),

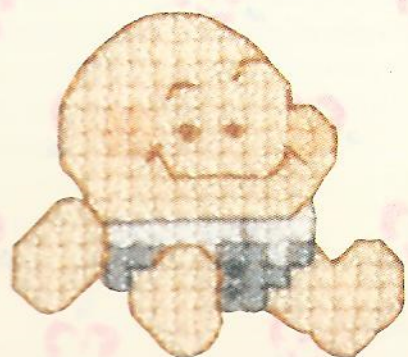
baby bear, chalk board and remainder of bear in 434.

Backstitch 760 book and patch on 3752 book in 3328.

Backstitch blue book and "ABC" in 931.

Design Area: 73
57

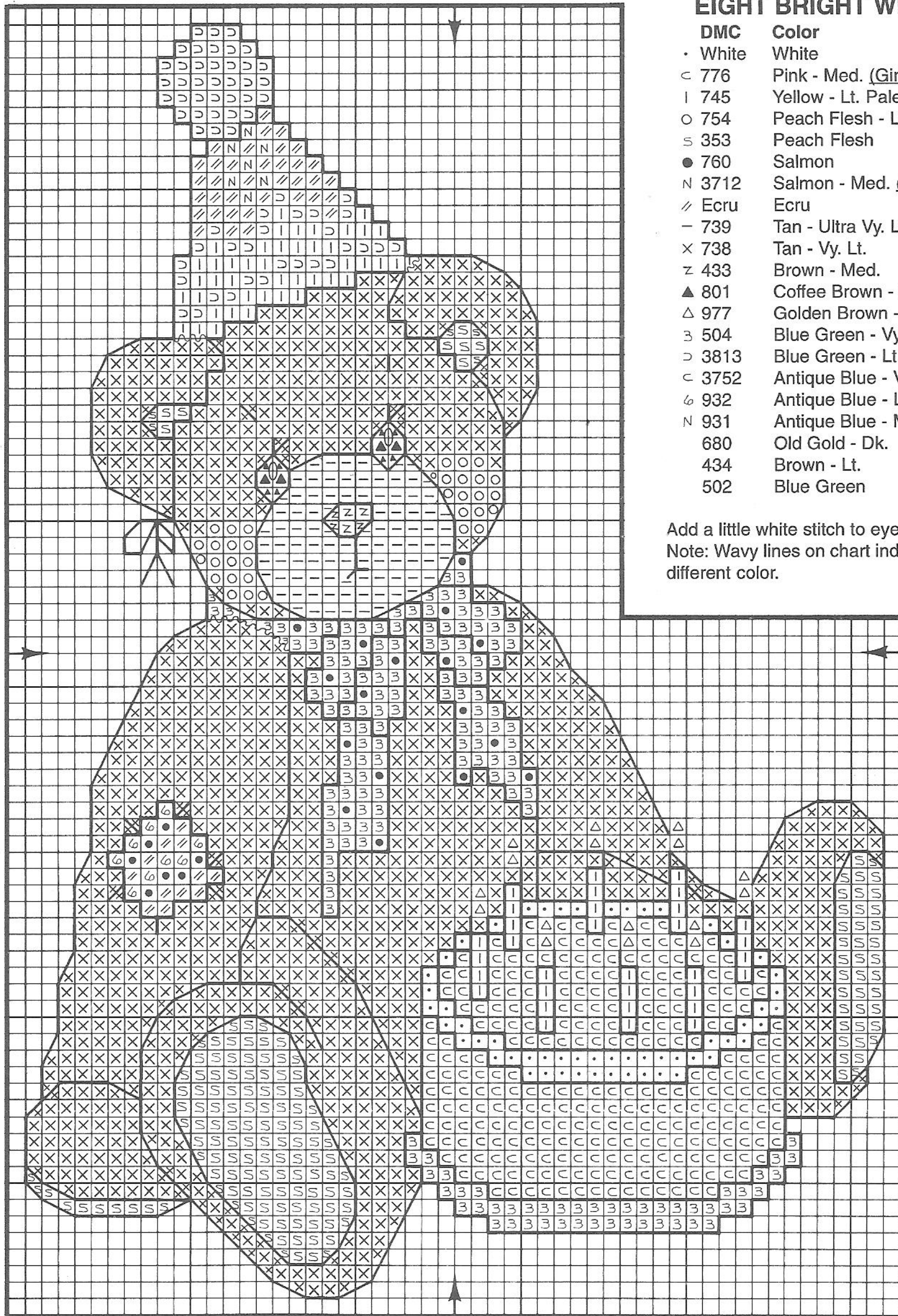




EIGHT BRIGHT WISHES FOR YOU

DMC	Color
• White	White
c 776	Pink - Med. (Girl)
l 745	Yellow - Lt. Pale
o 754	Peach Flesh - Lt.
s 353	Peach Flesh
● 760	Salmon
N 3712	Salmon - Med. (Girl)
/ Ecru	Ecru
- 739	Tan - Ultra Vy. Lt.
x 738	Tan - Vy. Lt.
z 433	Brown - Med.
▲ 801	Coffee Brown - Dk.
△ 977	Golden Brown - Lt.
3 504	Blue Green - Vy. Lt.
o 3813	Blue Green - Lt.
c 3752	Antique Blue - Vy. Lt. (Boy)
6 932	Antique Blue - Lt.
N 931	Antique Blue - Med. (Boy)
680	Old Gold - Dk.
434	Brown - Lt.
502	Blue Green

Add a little white stitch to eyes where marked ().
Note: Wavy lines on chart indicate regular backstitch in a different color.



Backstitch in order given:

Backstitch eyes (including eyelashes), nose and mouth in 801.

Backstitch hat (excluding wavy) in 502.

Backstitch head (including wavy) in 434.

Backstitch hat strings at left ear in 502.

Backstitch ribbon and bow at neck (excluding wavy) in 502.

Backstitch patch in 931.

Backstitch candles in 680.

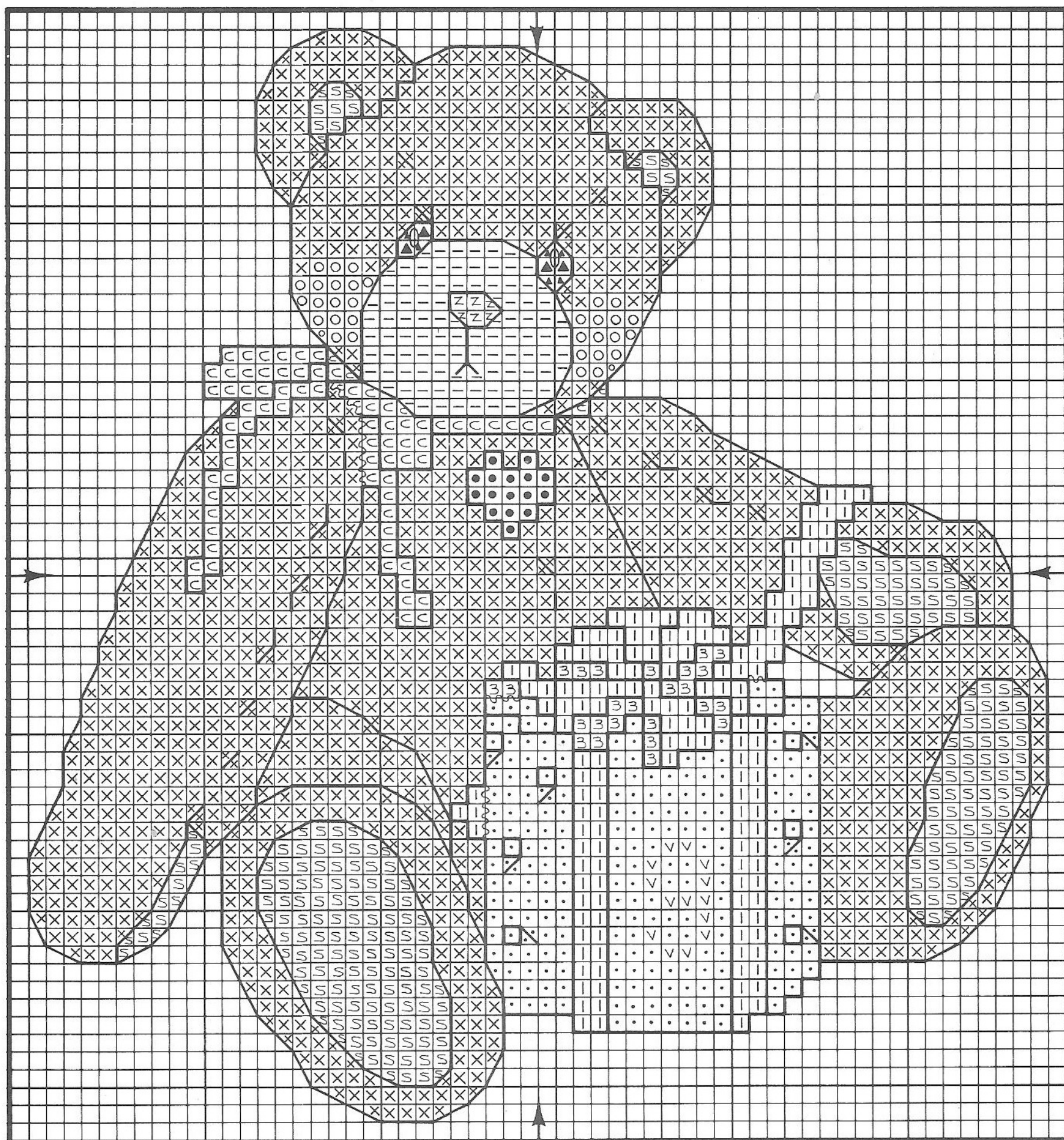
Backstitch cake in 931 (boy).

Backstitch cake in 3712 (girl).

Backstitch plate in 502.

Backstitch remainder of bear (including wavy) in 434.

Design Area: 77
52



PRESENTING YOUR NINTH BIRTHDAY

DMC	Color
• White	White
○ 754	Peach Flesh - Lt.
⊖ 353	Peach Flesh
⊥ 3713	Salmon - Vy. Lt.
⊢ 761	Salmon - Lt.
- 739	Tan - Ultra Vy. Lt.
× 738	Tan - Vy. Lt.
z 433	Brown - Med.
▲ 801	Coffee Brown - Dk.
c 3752	Antique Blue - Vy. Lt.
v 932	Antique Blue - Lt.
3326	Rose - Lt.
3712	Salmon - Med.
434	Brown - Lt.
931	Antique Blue - Med.

Beads

- 62004 Pink (3326)

See "How to Add Beads" on page 2. Omit backstitch around beads, but if cross stitches are substituted for beads, add the backstitch.

Add a little white stitch to eyes where marked ○.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch eyes (including eyelashes), nose and mouth in 801.

Backstitch heart in 3326. Omit if beads are used.

Backstitch bear's head in 434.

Backstitch ribbon and bow on neck (excluding wavy lines) in 931.

Backstitch pink bow and ribbon (excluding wavy lines) in 3712.

Backstitch box and numbers (including wavy lines) in 931.

Backstitch remainder of bear (including wavy lines) in 434.

Design Area: 62
58

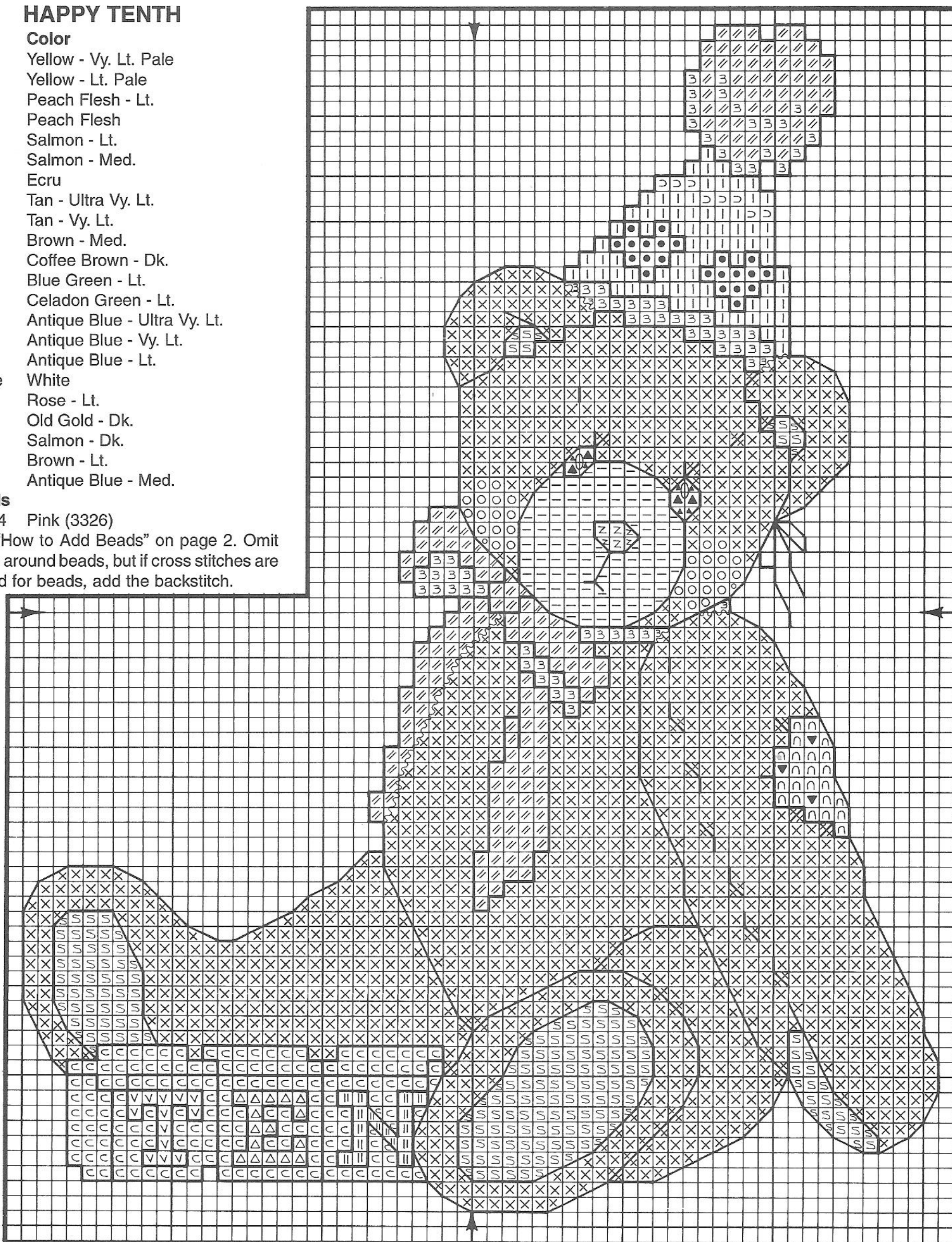
HAPPY TENTH

DMC	Color
c 3823	Yellow - Vy. Lt. Pale
l 745	Yellow - Lt. Pale
o 754	Peach Flesh - Lt.
s 353	Peach Flesh
Δ 761	Salmon - Lt.
▼ 3712	Salmon - Med.
n Ecru	Ecru
- 739	Tan - Ultra Vy. Lt.
x 738	Tan - Vy. Lt.
z 433	Brown - Med.
▲ 801	Coffee Brown - Dk.
▷ 3813	Blue Green - Lt.
3817	Celadon Green - Lt.
/ 3753	Antique Blue - Ultra Vy. Lt.
3 3752	Antique Blue - Vy. Lt.
v 932	Antique Blue - Lt.
White	White
3326	Rose - Lt.
680	Old Gold - Dk.
3328	Salmon - Dk.
434	Brown - Lt.
931	Antique Blue - Med.

Beads

- 62004 Pink (3326)

See "How to Add Beads" on page 2. Omit backstitch around beads, but if cross stitches are substituted for beads, add the backstitch.



Add a little white stitch to eyes where marked ○.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch eyes (including eyelashes), nose and mouth in 801.

Backstitch hat (excluding wavy) in 931.

Backstitch hearts in 3326. Omit if beads are used.

Backstitch head (including wavy) in 434.

Backstitch hat strings at right ear in 931.

Backstitch patch in 3328.

Backstitch ribbon and bow (excluding wavy) in 931.

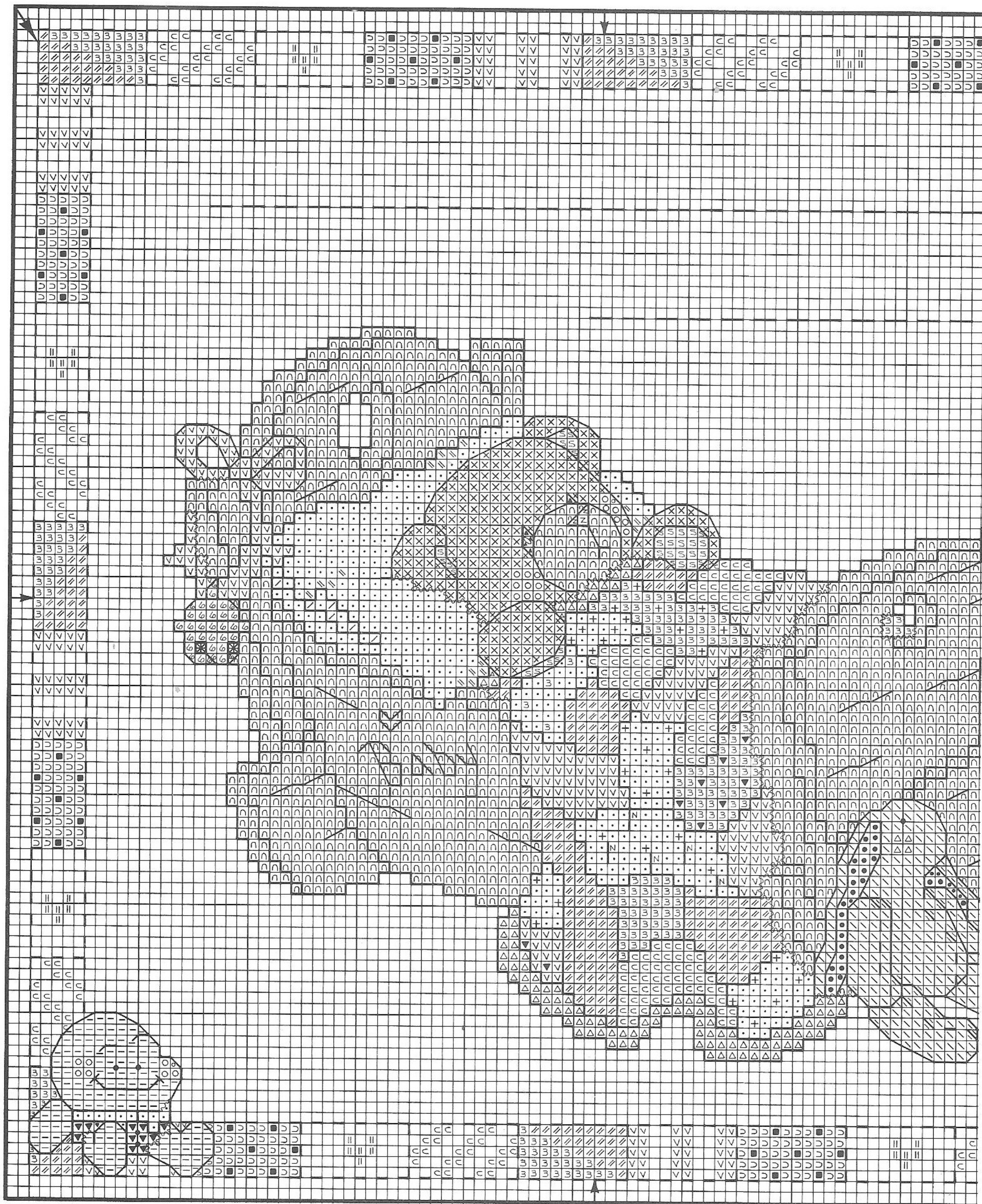
Backstitch arm (including wavy) and foot on right in 434.

Backstitch blocks in 680.

Backstitch remainder of bear (including wavy) in 434.

79

Design Area: 61



Shaded area indicates last two rows stitched on previous page.

CRADLED WITH LOVE

DMC	Color	DMC	Color	DMC	Color
• White	White	\ Ecu	Ecu	676	Old Gold - Lt.
△ 819	Baby Pink - Lt.	739	Tan - Ultra Vy. Lt.	680	Old Gold - Dk.
● 818	Baby Pink	× 738	Tan - Vy. Lt.	3712	Salmon - Med.
∨ 745	Yellow - Lt. Pale	z 433	Brown - Med.	434	Brown - Lt.
- 3774	Sportsman Flesh - Vy. Lt.	▲ 801	Coffee Brown - Dk.	420	Hazel Nut Brown - Dk.
○ 754	Peach Flesh - Lt.	N 3817	Celadon Green - Lt.	3816	Celadon Green
⊂ 353	Peach Flesh	c 504	Blue Green - Vy. Lt.	931	Antique Blue - Med.
∕ 3713	Salmon - Vy. Lt.	3 3753	Antique Blue - Ultra Vy. Lt.	930	Antique Blue - Dk.
/ 761	Salmon - Lt.	▼ 932	Antique Blue - Lt.	414	Steel Grey - Dk.
+ 760	Salmon	◇ 762	Pearl Grey - Vy. Lt.		

Kreinik Blending Filament

6 002* Gold

*To stitch bell, thread needle with one strand of 676 and two strands of 002 Blending Filament. Add a little white stitch to eye where marked ○.

Bell - make a x stitch and then a + stitch to form * in 420.

Bunny's eye - make French knot in 420.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch lettering in 931 (see alphabet on page 19).

Backstitch bear's eyes, nose and mouth in 801.

Backstitch bear's head and hands (excluding wavy lines) in 434.

Backstitch stems on quilt in cradle in 3816.

Backstitch quilt in cradle (excluding wavy lines and including wavy lines at bear's head) in 3712.

Backstitch bell in 420.
Backstitch heart and "Baby" on cradle in 3712.
Backstitch bow and ribbon (excluding wavy lines) in 680.
Backstitch pillow (including wavy lines at head) in 414.
Backstitch bunny and cradle (including wavy lines) in 420.

Design Area without border: 67 81

BIRTHDAY BORDER

Border may be used with any design.

It is shown on page 10 as charted here. On the back cover it is shown used on an afghan with the design "A Very Sweet Seventh" from page 12.

DMC	Color	DMC	Color
• White	White	761	Salmon - Lt.
∨ 745	Yellow - Lt. Pale	Ecu	Ecu
- 3774	Sportsman Flesh - Vy. Lt.	420	Hazel Nut Brown - Dk.
○ 754	Peach Flesh - Lt.	3816	Celadon Green
∕ 3713	Salmon - Vy. Lt.	930	Antique Blue - Dk.
▷ 778	Antique Mauve - Vy. Lt.	414	Steel Grey - Dk.
c 504	Blue Green - Vy. Lt.	Beads	Color
3 3753	Antique Blue - Ultra Vy. Lt.	■ 00123	Cream (Ecu)
▼ 932	Antique Blue - Lt.	02005	Pink (761)

See "How to Add Beads" on page 2. Omit backstitch around beads, but if cross stitches are substituted for beads, add the backstitch.

Eyes - make French knots in 420.

Buttons - make French knots in 930.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch - - - quilting lines in 3816.

Backstitch Humpty Dumpty's feet and arm (excluding wavy lines) in 420.

Backstitch Humpty Dumpty's collar (excluding wavy lines) in 414.

Backstitch Humpty Dumpty's suit (including wavy lines) in 930.

Backstitch remainder of Humpty Dumpty (including wavy lines) in 420.

Note: Humpty Dumpty may be omitted. See chart above for corner without Humpty Dumpty.

Design Area: 105 105

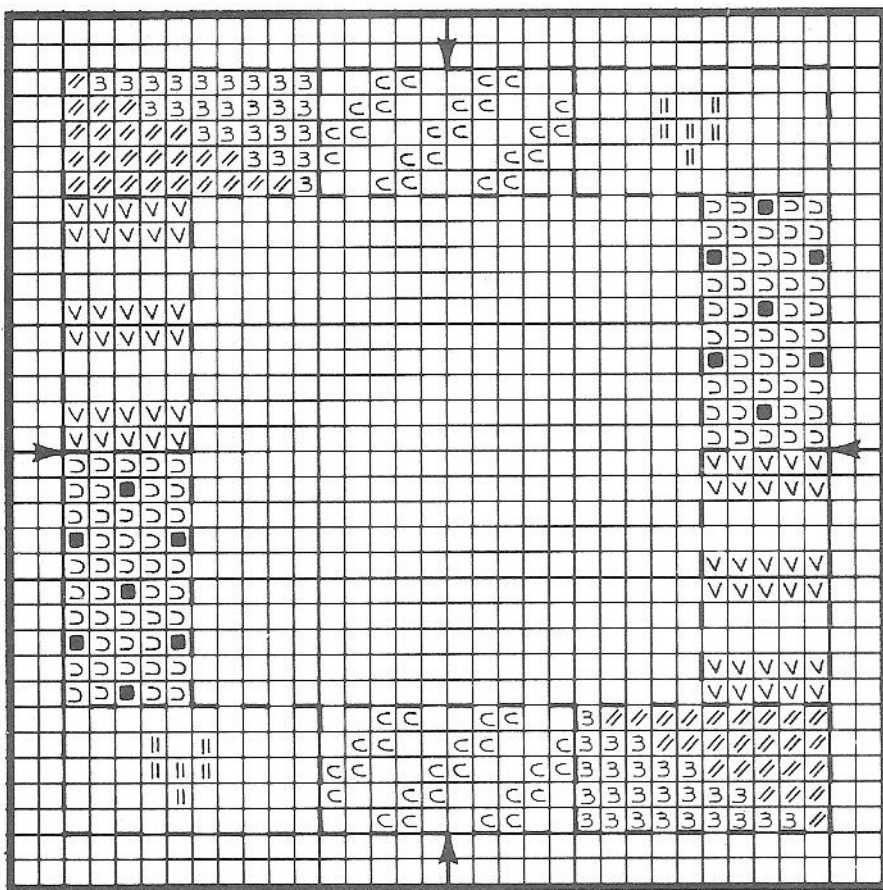


CHART 'A'

Fringing Instructions:

Step One - Remove the selvage.

Step Two - Remove the 43rd thread counting from the outside woven border on each side.

Step Three - Turn the afghan face down. Count 54 threads further out from the removed thread and remove the 55th thread. Cut along this line (where 55th thread was removed) on each side. Remove threads to create fringe between cut edge and first removed thread.

Step Four - Make an overhand knot at corners (see enlarged detail) using four threads from each side.

Step Five - Make overhand knots between corners using 8 threads in each knot. Knot all threads.

PATRICE AFGHAN

(Finished size approximately 48" x 54" with fringe)

To stitch the afghan, you will need the following skeins of floss:

6 skeins 3713, 504

5 skeins 738, 745, 778

4 skeins 3753, 3816

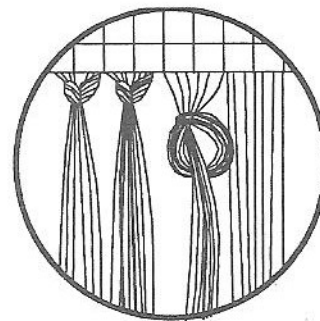
1 skein each of all remaining colors.

How to Start: Choose a design for the central area of the afghan. The photographed model uses "A Very Sweet Seventh" charted on page 12. To work this design count 83 threads down from the top left corner of the central area, then count 103 threads to the right. Move right or left by one thread to begin below and left of a vertical thread (see "The First Stitch" p. 3). Bring the needle up as indicated by the arrow at the top of the chart on page 12.

Work the border design after the center design is completed. Begin by counting from the top left corner of the central area 47 threads down, then 45 threads to the right. Move right or left by one thread as you did before to begin below and left of a vertical thread. Bring the needle up as indicated by the arrow at the top left corner of the chart on page 16.

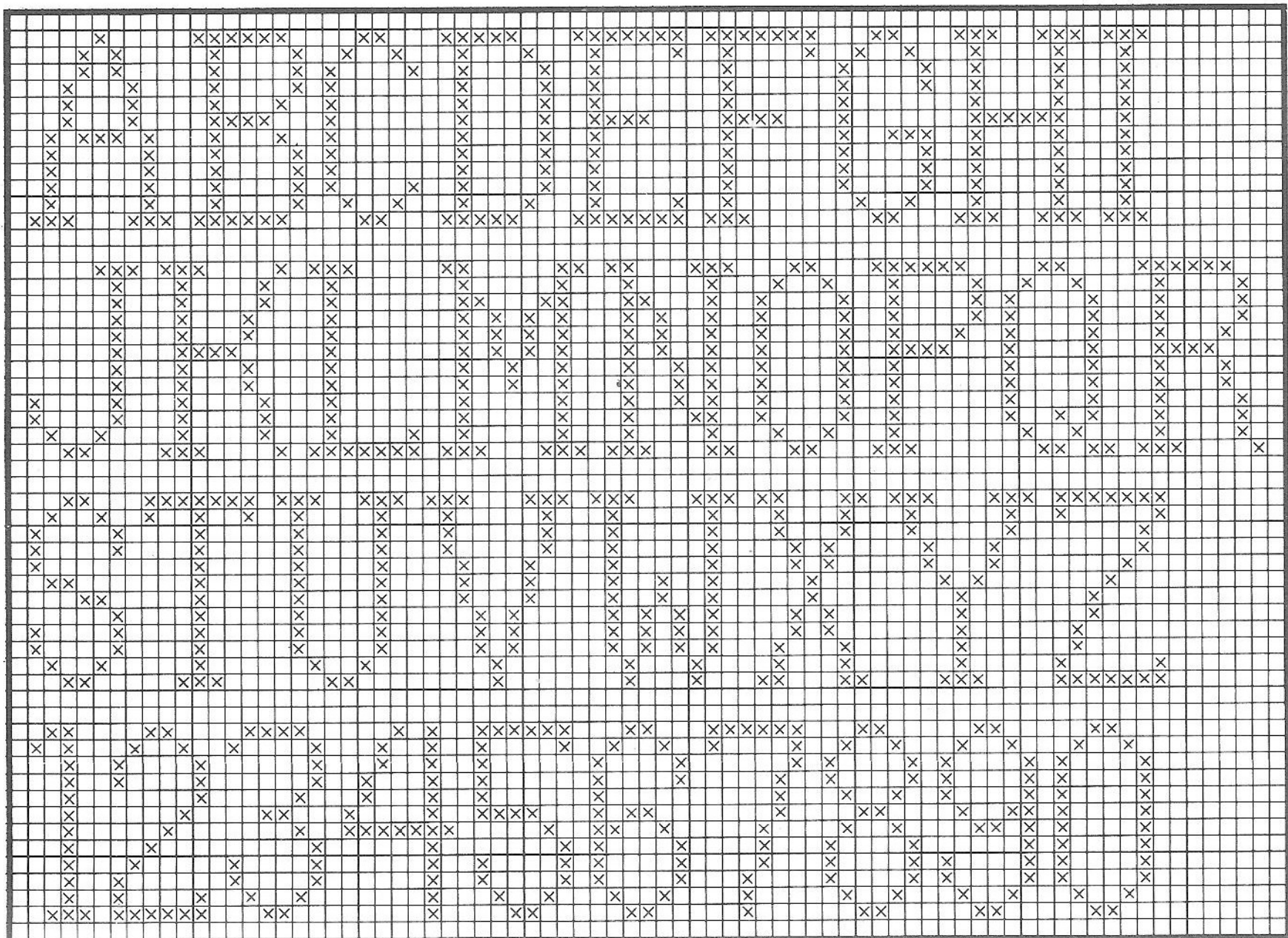
Work the Chart "A" motifs in the woven border of the afghan as indicated in the diagram on page 19. This square border design completely fills the square area inside the woven border pattern. Place your first stitch (top left corner) right up against the woven pattern.

Personalize your afghan according to the diagram on page 19. Use the alphabet below and stitch with a color that is compatible with the design you selected for the center. Our model uses DMC 3816.



**KNOTTED FRINGE
DIAGRAM**

ALPHABET FOR AFGHAN



PAT'S TIPS

-

52 Inches

54 Threads

A A MIDDLE NAME* A A

60 A 60

24

PATRICE FABRIC
(over 2 threads)
Use 6 strands -- 2 for
backstitch.

120

FIRST NAME

120

24

LAST NAME

120

24

60

60

300

300

60 A 60

60 A 60

60 A 60

60 A 60

DATE OF BIRTH

120

60 A 60

60 A 60

42 Threads

42 Threads

42 Threads

42 Threads

* NICKNAME MAY BE USED HERE

0 1 2 3 4 5 6 7 8 9

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

space , . : ; ' " & % \$ # @ ~ ! { } [\] ^ _ ` ~

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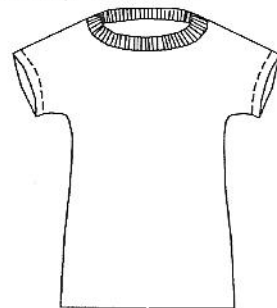
~ ! { } [\] ^ _ ` ~

Step One: **Choose clothing.** Pre-wash or choose a poly blend fabric. Determine placement of design and where you would like the center of your design to be on the piece of clothing you have chosen to stitch. Mark the center with a straight pin.

Pin the linen in place over the shirt. Baste the edges of the linen to the shirt; remove pins.

After the design has been started, remove the basting threads that mark the center so that you don't stitch over them. Work all the cross stitch first, then add the backstitch. Take care to make your stitches as even as possible, and use the stab stitch method (poke and pull) rather than a sewing method (in and out of the fabric in one motion). End your threads securely by running under several stitches on the back (at least six). For increased durability, end the thread under three stitches on the back horizontally in one direction, then move up one row and run under three more stitches on the back in the other direction.

Step Five: **Wash and press.** Use cold water and mild soap to wash. Rinse in cold water. Press on reverse side of stitching. Now the clothing is ready to wear.



4-Cross stitch remains on the clothing.



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Because You Count... We Care About Quality

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